



Based on the play by Pedro Calderón de la Barca  
December 5-6, 2015

Adapted by Martha García; Produced by Julia Listengarten  
Directed by Joseph D'Ambrosi

*This show contains some violent content and brief suggested sexual content.*

### **A Note from the Director**

The themes in Calderón de la Barca's *Life is a Dream* are as relevant today as they were during the 17<sup>th</sup> century Spanish Golden Age. The characters struggle with pride and lust and revel in love, honor, and nobility. They often find themselves at a crossroads discovering how they should act when a position of power is bestowed upon them. To commemorate the relevancy of this piece in 2015, we built this project with a fusion of 17<sup>th</sup> and 21<sup>st</sup> century ideals. Our production of *Life is a Dream* does not have a definitive time period or location; the play takes place *everywhere* and *every time*, saluting its universality.

The mission of *The Life is a Dream Project* is three-fold: first and foremost, it is an opportunity to celebrate the beauty of cultural diversity. This performance allows actors and audience members of various nations and ideologies to create a theatre community that welcomes and upholds the solidarity of culture. Secondly, this project advocates the power of language fluency. These talented actors—many of whom were born and raised in Spanish-speaking countries—bring the uniqueness of their culture to the stage, speaking the language in their own distinct accents. Furthermore, we acknowledge that language is not the only means of communication. By painting pictures on stage, we can communicate through visual storytelling. Lastly, *The Life is a Dream Project* contemporizes a 17<sup>th</sup> century play and introduces it into our 21<sup>st</sup> century community, emphasizing the integrity of the play's message and honoring Calderón's original work in the process.

In this version of *Life is a Dream*, we highlight juxtaposition, specifically regarding fate vs. faith and illusion vs. reality. Should King Basilio allow the stars to dictate his actions or should the responsibility of his roles as king and father trump what he perceives is fate? Segismundo's reality is skewed multiple times throughout the play, convinced that moments of his life are actually a dream. How does he act despite the uncertainties of his reality? Will he prove his father's prophesy correct or will he choose to live his life nobly? These are only some of the questions that we hope to uncover throughout this project. I encourage you think about the many messages that this play has to share with us today. How would you respond if life were a dream?

—Joseph D'Ambrosi, Director

*This collaboration between Theatre UCF and the Department of Modern Languages was made possible by the Office of Information Fluency at UCF.*

**Alyx Jacobs** (*Lighting Designer*) is a lighting, sound, and video designer based in Central and South Florida. He currently attends the University of Central Florida, pursuing his BFA in Theatre Design & Technology. His work can be seen in many theaters across Florida including the Orlando Repertory Theatre, Orlando Shakespeare Theater, Miami Stage Company, and many more. Recent sound design credits include *Next to Normal*, *Shrek*, *Nine* (UCF), and *Dogfight*. Alyx has also interned as a lighting and video technician/programmer for *WrestleMania* and many other television broadcasts for the WWE Network and Top Rank Boxing.

**Alyssa Marinello** (*Props Mistress*) is a Connecticut native and fourth year student in the BFA Design/Technology program. Her previous Theatre UCF production credits include Sound Board Operator for *Eurydice*, Master Carpenter/Paint Charge for *The Fantasticks*, Master Carpenter for *The Drowsy Chaperone*, Assistant Scenic Designer for *The Music Man*, and Assistant Technical Director for *Trevor*. She recently spent a summer working in the production management office at the Williamstown Theatre Festival. She is currently pursuing professional interests in technical direction and production management.

**Aixa Méndez** (*Associate Director*) is a graduate at the University of Central Florida pursuing a MA in Theatre Studies. Her primary focus is to coach actors using techniques such as those of Stanislavsky and Strasberg. Graduated with a BFA from New York University, Tisch Hall School of Performing Arts with a major in Acting, Aixa knows her craft very well. She was trained in "The Method", developed by Lee Strasberg, which refers to an assemblage of techniques used to train and assist actors in creating characterizations, as taken from Stanislavsky's teachings. Ms. Méndez is also a director of film and theatre, actor, writer and producer.

**Aixa Méndez** (*Director asociado*) es una estudiante en la Universidad de la Florida Central alcanzando una maestría en los estudios de teatro. Su foco primordial es entrenar actores utilizando técnicas de actuación basadas en aquellas de Stanislavsky y Strasberg. Egresada con un BFA de New York University, Tisch School of Performing Arts con una concentración en actuación, Aixa en un maestro en las técnicas de actuación. Ella fue entrenada en lo que se conoce como El Método, creado por Lee Strasberg y que se refiere al enlace de técnicas utilizadas para entrenar actores en la creación de personajes y que sigue las enseñanzas de Stanislavsky. Sa. Méndez también es director de cine y teatro, actor, escritor, y productor.

**Chris McKinney** (*Scenic Designer*) is a senior in the BFA Design Tech program focusing on scenic design. He has held positions such as lead scenic artist, scenic designer, lighting designer, projection designer, props artisan, and stage manager. At UCF he was charged with the oversight and quality assurance of the set as master carpenter for *The Music Man*, as assistant scenic designer for *The 25th Annual Putnam County Spelling Bee* he assisted the scenic designer in creating a cohesive and realistic design concept and then oversaw the execution. He helped create the paper work and lighting design as assistant lighting designer for *The Baltimore Waltz*. He has worked on various productions at venues including, Florida State College at Jacksonville, Alhambra Dinner Theatre, University of North Florida, Orlando Repertory Theatre and more. After graduation, he would like pursue a career in the theme park industry.

**Mike Nilsson** (*Vocal Coach*) is an MFA Acting student. Some of his favorite acting roles include *Arsenic and Old Lace* (Mortimer), *Much Ado about Nothing* (Claudio), *Time and the Conways* (Gerald), *Ring Round the Moon* (Joshua), *The Curious Savage* (Jeffrey), *Blood Wedding* (Moon), *Prelude to a Kiss* (Man), among others.

**Savanna Shurman** (*Production Stage Manager*) Savanna is a senior in the BFA Stage Management program. She studied Spanish throughout high school and college and also had the opportunity to serve on a mission trip to Honduras this past spring break. Earlier this semester, she was the Assistant Stage Manager for *The Understudy*. She looks forward to stage managing *Reeling* this coming spring.

**Savanna Shurman** (*Jefe de producción*) se encuentra cursando su último año en el BFA Stage Management Program, el cual le adjudicará el título de gerente de escena. Savanna tomó cursos de español durante su escuela secundaria y también pudo practicarlo mientras servía como misionera en Honduras durante su receso de primavera de este año en curso. En la obra de teatro, *The Understudy* ejerció como asistente de jefe de producción. Espera con afán servir como gerente de escena en la obra *Reeling* que se estrenará durante la primavera de 2016.

## Nota del director

---

Los temas en *La vida es sueño* de Calderón de la Barca son tan relevantes hoy en día como lo eran en el siglo XVII durante el Siglo de Oro español. Los personajes luchan contra su propio orgullo y lujuria mientras se deleitan en el amor, el honor y la nobleza. A menudo se encuentran en una encrucijada que los conduce a evaluar el cómo deberían actuar cuando se les otorga una posición de poder y autoridad. Para conmemorar la relevancia de esta obra en el año 2015, hemos construido este proyecto con una fusión de los ideales existentes tanto en el siglo XVII como en el siglo XXI. Nuestra producción de *La vida es sueño* no se inserta en un período específico ni se define dentro de un tiempo o lugar predeterminado; la obra tiene lugar en todas partes y se aplica a todo tiempo celebrando así su universalidad.

La misión del proyecto *La vida es sueño* es triple: primero y mayormente, nos brinda una oportunidad para enaltecer la belleza de la diversidad cultural. Esta puesta en escena permite a los actores y miembros del público de varias naciones e ideologías el crear una comunidad de teatro que acoge y defiende la solidaridad entre culturas. En segundo lugar, este proyecto promueve el valor de la competencia idiomática. Estos talentosos actores, muchos de los cuales han nacido y se han criado en países de habla hispana, aportan en escena la singularidad de su cultura hablando el idioma con su respectiva variedad de acentos. Reconocemos así que la lengua no constituye el único medio de comunicación. Al dibujar cuadros escénicos podemos también comunicar el mensaje a través de la narración visual. Finalmente, este proyecto, *La vida es sueño*, actualiza contemporáneamente una obra del siglo XVII y la introduce dentro de nuestra comunidad del siglo XXI enfatizando la integridad del mensaje de la adaptación y honrando de esta manera la obra original de Calderón a través de todo el proceso.

En esta versión de *La vida es sueño* destacamos la yuxtaposición, específicamente con respecto al concepto de destino versus fe, y la ilusión frente a la presencia de la inminente realidad. ¿Debe el Rey Basilio permitir que las estrellas dicten sus acciones o debe el sentido de responsabilidad de su papel de padre y rey triunfar sobre lo que él percibe como un destino inexorable? La realidad de Segismundo se tergiversa múltiples veces a lo largo de la obra lo que produce que el personaje se convenza de que los momentos de su vida son realmente un sueño. ¿Cómo actúa Segismundo a pesar de las incertidumbres de la realidad? ¿Demostrará que lo que su padre profetiza es real o decidirá vivir noblemente su existencia? Estas son sólo algunas de las tantas preguntas que esperamos descubrir a lo largo de este proyecto. Los animo a pensar en los muchos mensajes que esta obra compartirá con nosotros hoy. ¿Cómo respondería usted si la vida fuera solamente un sueño?

—Joseph D'Ambrosi, Director

## Coming Soon

---

### Dream Roles Concert 2015

Saturday, December 12 at 7 pm

Sunday, December 13 at 4 pm

Theatre UCF Main Stage • Free ticket required

[www.dreamrolesconcert.weebly.com](http://www.dreamrolesconcert.weebly.com)

The UCF BFA Musical Theatre senior class performs their dream roles in concert! These performances showcase the growth and development of our students through their time at UCF in the performance of a role they hope to play professionally in the future.

**Joseph D'Ambrosi** (*Director*) is a second year M.A. candidate in Theatre Arts. He holds a B.A. in Theatre from Messiah College in Grantham, PA. A trained actor and singer, Joe starred in shows such as *J.B.* (Nickles, Irene Ryan Nomination), *A Year with Frog and Toad* (Frog), and *The Fantasticks* (Matt). His dramaturgy experience includes productions of *On the Verge*, *Journey to the West*, and most recently (*a love story*) at Theatre UCF. Joe presented research at the Southeastern Theatre Conference and the Midwest Popular Culture Association. His work is published in Southern Theatre and Howl Round. After he graduates in May, Joe hopes to earn a Ph.D. to pursue his dream of teaching. He will return to the stage in the upcoming Theatre UCF production of *She Loves Me* as Sipos this spring.

**Joseph D'Ambrosi** (*Director*) es estudiante de último año de postgrado en la maestría de artes teatrales (Theatre Arts M.A.). Obtuvo también su licenciatura en teatro (B.A. in Theatre) en Messiah College en la ciudad de Grantham, Pensilvania. Un actor y cantante en-trenado, Joe ha protagonizado espectáculos tales como *J.B.* (Nickles, Irene Ryan Nomination), *A Year with Frog and Toad* (Frog), y *The Fantasticks* (Matt). La experiencia de su dramaturgia incluye producciones de *On the Verge*, *Journey to the West*, y más recientemente (*a love story*) en el teatro de UCF. Joe ha presentado sus trabajos de investigación en Southeastern Theatre Conference y en Midwest Popular Culture Association. Sus trabajos han sido publicados en Southern Theatre y en Howl Round. Después de graduarse de su maestría este mes de mayo, Joe espera continuar con sus estudios doctorales con la finalidad de realizar su sueño de dedicarse a la enseñanza didáctica. Volverá al escenario en la próxima producción de teatro de UCF *She Loves Me* como Sipos durante la temporada de primavera.

**Blaine Edwards** (*Rehearsal Stage Manager*) is a grad student in the MFA acting program. He earned his BFA in theatre from North Dakota State University in 2010. Some of his favorite credits at NDSU include *Mr. Marmalade* (Mr. Marmalade), *Mass Appeal* (Mark), *SubUrbia* (Jeff), and *A Midsummer Night's Dream* (Francis Flute). Blaine is an ensemble member and former board member of Theatre B in Fargo. Some of his credits with Theatre B include *Red* (Ken), *Becky's New Car* (Steve), *A Midsummer Night's Dream* (Demetrius/Robin Starveling/Moth), and *Clybourne Park* (Jim/Tom). Blaine also played the part of Victor in the world premiere of David MacGregor's *Scrooge Macbeth*.

**Eric Eichenlaub** (*Dramaturg*) is an MFA student who has been seen on the UCF stage in *Man and Superman*, (*a love story*), and *Trevor*. He received his BA from Southwest Minnesota State University in Marshall, Minnesota. While living in Minneapolis, he appeared in productions for Theatre Pro Rata, Public Theatre of Minnesota, Lyric Arts Main Stage, Ghoulish Delights, Skylark Opera, Public Dreams Theatre, Theatre in the Round Players, and the Buoyant Group.

**Peggy Carter** (*Production Manager*) is a third year transfer in the BFA Stage Management program and is graduating this December. She spent two years studying technical theatre at Gulf Coast State College where she received her Associate of Arts. This is her sixth production with Theatre UCF, including Assistant Production Manager for *Arcadia*, Assistant Stage Manager for *The Baltimore Waltz*, and Props Master for *Putnam County Spelling Bee*.

**Kody Grasset** (*Fight/Movement Choreographer*) is an MFA Acting student. He has recently been seen at the Vermont Stage Company as Bob in *Beyond Therapy*. His other credits include *Urinetown* (Hot Blades Harry), *The Mousetrap* (Mr. Paravacini), *The Heidi Chronicles* (Peter Patrone), and *The Arabian Nights* (Harun al Rashid & Others) at the University of Vermont. He has also studied Commedia dell'Arte and Grotowski at Rotalibero Teatro in Rome, and has participated in workshops with the Royal Shakespeare Company in Stratford-upon-Avon.

**Olivia Hayhoe** (*Costume Designer*) is in her final semester in the BFA Theatre Design and Technology program with a focus in costuming. She most recently worked as Costume Designer on *Hair*, receiving a KCACTF nomination for her designs. She served as Assistant Costume Designer for *The Kiss of the Spider Woman* and *The 25<sup>th</sup> Annual Putnam County Spelling Bee*. Olivia has also worked as First Hand on *Nine* and *Stitcher* on various Theatre UCF shows. She plans on pursuing theme park costuming after graduation.

**Francesca Miani** (*Guard*) is a senior studying Biology. She has performed ballet before and is very excited to partake in her first acting performance. After graduation she hopes to work in the medical field.

**Francesca Miani** (*Guardia*) cursa su último año de estudios en Biología. Ha bailado ballet y está muy emocionada de participar en su primera actuación. Después de graduarse, Francesca quisiera trabajar en el campo de la medicina.

**Madeline Regier** (*Estrella*) is a freshman BFA Musical Theatre and Dance minor student. She participated in UCF's production of *Histoire du soldat* as a dancer. She also had the opportunity to play Heather Duke in DZ Production's midwest regional premiere of *Heathers: The Musical* in her hometown, Wichita, KS. Her past awards include two Jester awards for best supporting actress as Gladys and choreography in *The Pajama Game*.

**Madeline Regier** (*Estrella*) es alumna de primer año de estudios en el BFA en teatro musical con un enfoque en danza. Participó en la producción de UCF *Histoire du soldat* como bailarina. También tuvo la oportunidad de interpretar el papel de Heather Duke en la producción *Heathers: The Musical* en su ciudad natal Wichita, KS. Ha ganado dos premios Jester por la mejor actriz de reparto como Gladys y por la coreografía en la obra *The Pajama Game*.

**Mariano Rongvaux** (*Segismundo*) is a senior Radio/TV Production major and Theatre minor at University of Central Florida. He has most been seen as Prince George in *And Then Came Tango*, a theatre for young audiences project by UCF. Before studying at UCF, he has also performed roles in the French language, such as Macbeth in a small production of Eugène Ionesco's *Macbeth*.

**Mariano Rongvaux** (*Segismundo*) es un estudiante de cuarto año con especialidad en producción de Radio/TV con un enfoque en teatro. Su proyecto más reciente con UCF fue en su rol de "Prince George" en *And Then Came Tango*, un proyecto de teatro para audiencias jóvenes organizado por la Universidad de la Florida Central. Antes de sus estudios en UCF, Mariano ha actuado también en el idioma francés, en el rol de Macbeth, en una producción breve de *Macbeth*, por Eugène Ionesco.

**Hayley Strubbe** (*Guard*) returning from performing on The Norwegian Cruise Line with Broadway Theatre Project, recently performed in the first annual Theatre UCF Ten Minute Play competition as the role of Young Natalie in *Blossoms* and The Panel in *The Human Laureate*. Hayley has performed in theaters from California to Paris.

**Hayley Strubbe** (*Guardia*) de regreso al escenario después de su actuación en teatro a bordo de la línea naviera Norwegian Cruise con la compañía Broadway Theatre Project, ha actuado recientemente en el primer concurso anual del teatro de UCF Ten Minute Play en el rol de la joven Natalie en *Blossoms* and The Panel in *The Human Laureate*. Hayley ha actuado en una diversidad de teatros que abarcan lugares desde California hasta Paris.

**Victor Vázquez** (*Clarín*) is a freshman Theatre pending major. His previous theatre credits include *Rent: School Edition* (Roger Davis), *Hairspray* (Link Larkin), *Miss Saigon: School Edition* (Chris), and *Les Misérables: School Edition* (Jean Valjean).

**Víctor Vázquez** (*Clarín*) es estudiante de primer año con una especialización académica pendiente en teatro. Créditos de teatro anteriores incluyen *Rent: Edición Escolar* (Roger Davis), *Hairspray* (Link Larkin), *Miss Saigon: Edición Escolar* (Chris), y *Los Miserables: Edición Escolar* (Jean Valjean).

## Creative Team Bios

---

**Alex Anderson** (*Projection Designer*) is a junior in the BFA Theatre Design and Technology program at the University of Central Florida. As Assistant Master Electrician for *With a Twist* and Master Electrician for *The Fantasticks*, Alex established exemplary technical and organizational skills. His Assistant Lighting Design work on *The Drowsy Chaperone* and *Echoes* allowed him to showcase his artistic ability to translate emotional reaction. Most recently, Alex designed the lighting for UCF's production of *(a love story)*, as well as a number of student directed projects.

## Faculty Notes

---

I would like to acknowledge the unique artistic collaboration between the UCF undergraduate and graduate students from the departments of Theatre, Music, and Modern Languages who contributed to the *Life is a Dream* project. I applaud your sense of exploration, discovery, and understanding of cultural crossroads. I also extend my gratitude to the designers, stage managers, and the entire production team for making this project a journey of reflection, sharing, and learning.

—Julia Listengarten, Ph.D.

I would like to express my heartfelt gratitude to the UCF graduate students researching the Spanish Early Modern Theatre for having been the first enthusiastic readers of this adaptation of *Life is a Dream*: Ivette Dam, Nicole Marie Cruz, and Juan Gabriel Villegas, and for their uplifting academic commitment and active community involvement. My earnest gratitude to every member of the casting, music, and production for their vital collaboration and to the audience for allowing us to share our dreams with them.

—Martha García, Ph.D.

## Nota del profesorado catedrático

---

Me gustaría reconocer la excepcional colaboración artística entre los estudiantes de pregrado y de postgrado de UCF de los departamentos de teatro, música, y lenguas modernas que han contribuido al proyecto de *La vida es sueño*. Aplaudo su sentido de exploración, descubrimiento y entendimiento del cruce de culturas. También extendo mi agradecimiento a los diseñadores, directores de escena y al equipo de producción quienes han hecho de este proyecto un viaje de reflexión, generosidad y aprendizaje.

—Julia Listengarten, Ph.D.

Me gustaría expresar mi profunda gratitud a los estudiantes de postgrado de UCF que cursan estudios en teatro español de la temprana edad moderna por haber sido los primeros entusiastas lectores de esta adaptación de *La vida es sueño*: Ivette Dam, Nicole Marie Cruz, and Juan Gabriel Villegas, y por su edificante compromiso académico y participación activa en la comunidad. Mi profundo agradecimiento a cada uno de los miembros del elenco, música y producción por su vital colaboración y a la audiencia por permitirnos compartir nuestros sueños con ellos.

—Martha García, Ph.D.

## About the Flute Ensemble

---

The University of Central Florida Flute Knights directed by Dr. Nora Lee Garcia is an auditioned group of music majors and performance minors. In addition to performing concerts in Florida the group performed at National Flute Association Convention 2006 and 2011. The ensemble will present a concert tour to Guatemala in March 2016.

La Universidad de la Florida Central, Grupo de Flauta Knights es dirigido por la Dra. Nora Lee García. Este grupo que está formado por estudiantes de música han presentado conciertos en la Florida y han participado en las Convenciones Nacionales de Flauta de los Estados Unidos en el 2006 y 2011. Recientemente el grupo de Flauta Knights fue invitado para dar una gira por Guatemala en marzo del 2016.



## Cast\*

<i>Segismundo</i> .....	Mariano Rongvaux
<i>Rosaura</i> .....	Ximena Gonzalez
<i>Clarín</i> .....	Victor Vazquez
<i>Clotaldo</i> .....	Alberto Martínez
<i>Astolfo</i> .....	Nicole Acosta
<i>Estrella</i> .....	Madeline Regier
<i>Basilio</i> .....	Alejandro Guevárez
<i>Guards</i> .....	Fabiola Brenes, Max Ryan Loew, Francesca Miani, & Hayley Stubbe

## Creative Team

Director .....	Joseph D'Ambrosi*
Producer/Advisor .....	Julia Listengarten †
Producer/Adaptation .....	Martha García †
Fight/Movement Choreographer .....	Kody Grassett*
Scenic Designer .....	Chris McKinney*
Costume Designer .....	Olivia Hayhoe*
Lighting Designer .....	Alyx Jacobs*
Sound Designer .....	Tara Kromer
Projection Designer .....	Alex Anderson*
Production Stage Manager .....	Savanna Shurman*
Rehearsal Stage Manager .....	Blaine Edwards*
Associate Director .....	Aixa Mendez*
Vocal Coach .....	Mike Nilsson*
Dramaturg .....	Eric Eichenlaub*
Design Advisor .....	Vandy Wood †
Music Advisor/Conductor .....	Dr. Nora Lee García †
Production Manager .....	Peggy Carter*
Technical Director .....	Nick Wood*
Props Mistress .....	Alyssa Marinello*

## UCF Flute Knights Ensemble

<i>Director</i> .....	Dr. Nora Lee García †
<i>Members</i> .....	Rachel Madden* (solo flute), Thomas Swanson*, Alondra Bahls*, Jolene Crossman*, Christopher Ludvig* (solo flute), Ana Garcia*

\*UCF student. All cast members are students.

†UCF faculty member.

## Cast Bios

**Nicole Acosta** (*Astolfo*) is a second year BFA Acting student. She received her A.S. degree in Acting from the Florida School of the Arts. This will be her first participation in a production with Theatre UCF.

**Nicole Acosta** (*Astolfo*) es alumna de segundo año de estudios en el programa de BFA Acting. Ella recibió su Asociado en Ciencias en Actuación en la institución Florida School of the Arts. Ésta será su primera participación en una producción con el Teatro de UCF.

**Fabiola Brenes** (*Guard*) is a sophomore Human Communications student and will be auditioning for BFA Acting in the spring. This is her first Black Box show. Born in Costa Rica and raised in Miami, she last played Juliet in a small high school production of *Romeo and Juliet*.

**Fabiola Brenes** (*Guardia*) es estudiante de segundo año en Comunicaciones Humanas y se presentará a la evaluación de audición para Theatre BFA Acting en la primavera. Ésta es su primera función en el teatro de UCF. Nacida en Costa Rica y criada en Miami, su último papel ha sido Julieta en *Romeo y Julieta* en una obra breve de su escuela secundaria.

**Ximena González** (*Rosaura*) Ximena Gonzalez is a sophomore Theatre Studies B.A. student. This is her first performance at Theatre UCF. Originally from Venezuela, her previous credits include Mariane in *Tartuffe*, Natalia in *A Marriage Proposal* with Bagazos Theatre Group, and Maria Bolivar in *Que Ayudaíta ni que Ocho Cuartos!*, a monologue that she wrote.

**Ximena González** (*Rosaura*) se encuentra en su segundo año de estudios en su licenciatura de estudios teatrales. Ésta es su primera actuación en Theatre UCF. Nacida en Venezuela, sus actuaciones anteriores incluyen Mariana en *Tartufo*, Natalia en *Petición de mano* con el Grupo Teatral Bagazos y María Bolivar en *Qué ayudaíta ni que ocho cuartos!*, un monólogo de su autoría.

**Alejandro Guevárez** (*Basilio*) is a senior finishing up a BFA in Acting at the University of Central Florida. His projects from Puerto Rico include *Sueños*, *Traición y Perdón* (Isacar), *Entre Miseriás Vuelan los Sueños* (Viejo) and *Topografía de un Desnudo* (Rufo). He was cast in the US tour of *The Covenant* (ensemble actor/singer/dancer) that was presented in numerous states as well as in Toronto and Israel. Here in Florida his credits include *Almost Main* (East/Phil), *Anna in the Tropics* (Santiago), *Arabian Nights* (The Mad Man), *Road to the Potter's House* (Tin Man) and *Hablemos el Mismo Idioma* (Gumersindo).

**Alejandro Guevárez** (*Basilio*) está cursando su último año de estudios para completar su licenciatura en Actuación en la Universidad de la Florida Central. Sus presentaciones anteriores en Puerto Rico incluyen *Sueños*, *Traición y Perdón* (Isacar), *Entre miserias vuelan los sueños* (Viejo) y *Topografía de un desnudo* (Rufo). Participó en la gira nacional de *The Covenant* (multifacéticamente ac-tor/cantante/bailarín) que se presentó en varios estados, Toronto e Israel. En Florida ha participado en varias producciones incluyen-do *Almost Main* (East/Phil), *Anna in the Tropics* (Santiago), *Arabian Nights* (The Mad Man), *Road to the Potter's House* (Tin Man) and *Hablemos el mismo idioma* (Gumersindo).

**Max Ryan Loew** (*Guard*) Max is a senior Biomedical/BioTech student with a minor in Theatre. He is a published playwright and has most recently directed a one act for UCF's Project Spotlight.

**Max Ryan Loew** (*Guardia*) es estudiante de último año en la especialidad Biomédica/BioTech con una subespecialidad en teatro. Es un escritor de dramaturgia y recientemente ha dirigido una obra teatral de un acto para el proyecto Spotlight de UCF.

**Alberto Martínez** (*Clotaldo*) is a freshman with a minor in Theatre. This is his first production with Theatre UCF. His other credits include *Legally Blonde* (Winthrop) and *Little Shop of Horrors* (Skip Snip).

**Alberto Martínez** (*Clotaldo*) es un estudiante de primer año de Teatro. Ésta es su primera participación en una producción con el Teatro de UCF. Sus créditos anteriores incluyen *Legalmente rubia* (Winthrop) y *La tienda del horror* (Skip Snip).